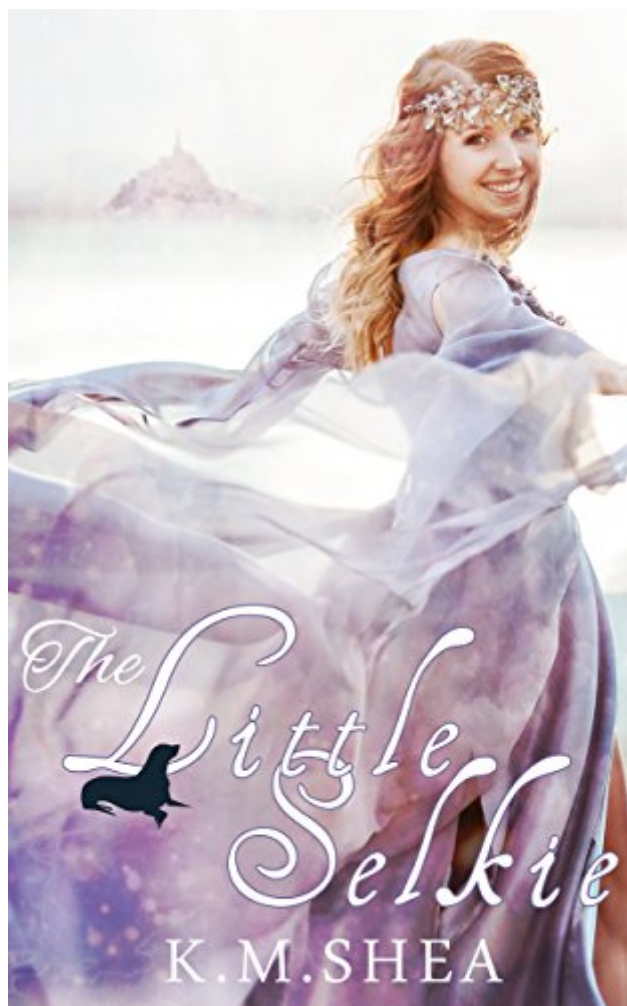


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The Little Selkie (Timeless Fairy Tales Book 5)



Synopsis

Dylan, a selkie, makes a terrible mistake when she brashly chases an evil sea witch onto land. Captured and stripped of her pelt—leaving her unable to return to the sea in her sea lion body—Dylan's only chance of survival is to serve as the sea witch's tool. Instead of allowing the sea witch to use her selkie ability to control water, Dylan asks a wandering enchantress to seal her voice, rendering her unable to use her selkie magic. Stranded without allies and no way to contact her family, Dylan fears she will never successfully steal her pelt back. Luckily, Dylan is not alone. She is befriended by Prince Callan, a kind, human prince whose country is being pulverized by the sea witch. Combining the strength of humans and the intelligence of the selkies, the pair unites to save their people. But when the storm is over will Dylan choose to stay with Callan, or return to the sea and leave him behind—forever?

THE LITTLE SELKIE is a retelling of The Little Mermaid. It is a story of distrust, friendship, and unexpected love, and it is part of the best selling series, TIMELESS FAIRY TALES. The books in this series take place in the same world and can be read all together, or as individual, stand-alone stories. If you enjoy strong female leads, selkies, and sweet romance, download a sample or buy THE LITTLE SELKIE today!

Book Information

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Customer Reviews

Timeless Fairy Tales - book 5 I admit it, I am in love with this series. I could NOT wait until book 5 was released. Then, I realized it was "Little Mermaid" possibly my least favorite of all Disney movies (or up at the top of the list) I mean Ariel is a petty, spoiled brat. She doesn't listen to anyone and she has no responsibilities AT ALL, why would anyone in their right mind want this little girl to be a ruler; but I liked the others so I read on. What a joyful surprise this book was to me! Oh some of the characteristics were still there, Dylan is headstrong and brash. And she can sing, but her singing has magic in it - and she takes that very seriously. As a selkie, not a mermaid, she is a guardian of the Sea, she has a strong family but she is different. It is her brash, impulsive nature that lead her to chase an evil sea witch on to land, where she is caught. Instead of giving up her voice to kiss a man she thinks is handsome (I mean come on she hasn't even spoken to Eric in the movie....blah) she begs an Enchantress to seal her voice so she cannot be made to use her voice against her own people. Is it the right choice, debatable, but at least it is a valid reason. This book is charming. I love Dylan, she doesn't care what the other girls think of her, she doesn't change who she is, why would she, she sees nothing wrong with who she is. Prince Callan is believable as well, enchanted by Dylan but suspicious by how she turns up, who she is with. He is cautious but stands up for his feelings for Dylan when he needs to. This whole series is absolutely on the top of my referral list, if you like Fairy Tales, I cannot see how you would not enjoy the way K.M. Shea retells them with new twists, charm and wit. I love that they are all set in one "world" and if I have any complaints it is this - Can I PLEASE have a map of where all the countries are?!? I am horrible at trying to place them in my head. A definite MUST read, in my opinion.

This book was fun, but it is one of my least favorites in the Timeless Fairy Tales series. I didn't really relate to the heroine Dylan, but that doesn't mean that another reader might not. I also felt that since Dylan is the only non-human heroine in the series so far (since she is a selkie), it was harder to relate to her. I would have appreciated if the book described the selkie world a little bit more so that I could have understood Dylan better. Not sure why Callan falls in love with her, so I would also have appreciated more development there. Cagney and Dooley characters were a little too comical for my

taste.

This is a sweet fairytale retelling in the vein of "the little mermaid" but Dylan is much more interesting & dynamic than Ariel...and smarter too for knowing how to *write* in the local human language after she loses her voice, so she is able to build relationships with more than just batting her eyes. Our protagonist, Dylan, is almost 18, but very young in the ways of romance -- especially at first when she is most focused on getting her sea lion pelt back and returning to the ocean. With that in mind, this is a great young YA story. Most of the main characters are in their early 20s, but are very sweetly juvenile towards their romantic interests.

I'm pretty sure Dylan is me in another life. Every time she was like, "Nope, food. Now." I wanted to cheer and hug her. This is an easy read, but I devoured it in a night because I couldn't put it down. Full of giggle-inducing moments, sweetness, and adventure, with a clever and engaging protagonist paired with a believable partner and a witty supporting cast. I found this book really enjoyable.

I am a fan of KM Shea's work and stumbled on her sometime ago as one of 's recommendations. The little selkie is a good reinterpretation of The Little Mermaid fairy tale and KM Shea has done a lot of background research. The story fits in well with her fairy tale series (Rumplestiltskin, Beauty and the Beast, Cinderella and the Colonel) with Angelique being the enchantress in common with all of them. I enjoyed the storyline, the research which backs up the story. However, I felt the romance part of the story between Dylan and Callan was a little weak. Callan is very attracted to Dylan but he is reserved in showing his affection because he has trouble trusting Dylan (for good reason). It is not apparent to me that Dylan feels the same way towards Callan and it felt abrupt that she suddenly realizes that she loves him. Dylan is very headstrong which is a strength (she deals with the mean girls in Ringsted very well) and a weakness (rushing into her plan and having her voice taken away without thinking through the consequences of her actions). Overall, I enjoyed the story and read it in one sitting. I will continue to track KM Shea and her work. Her stories are entertaining and I enjoy reinterpretation of fairy tales/legends - they make sense and more coherent compared to the traditional tales.

First off, I like the feminist themes K.M. Shea includes in her stories. All sorts of women are represented, and every sort of female strength is lauded as worthwhile. Whether a woman likes to eat a lot and kick butt, or is more comfortable sewing clothing and out-thinking her opponents, Shea

universally shows that there is no wrong way to be a woman. Furthermore, women are friends, allies, enemies, encumbrances, and ESSENTIAL. I wish there were more fairie tales like this when I was growing up. I would like to see some inclusion of non-heteronormative relationships in future books, though I have deeply enjoyed the het relationships she's written so far. This book in particular was a little rough for me, because of the themes of loss and growth around personal identity. I won't spoil it for anyone, but I only read books with happy endings, so if you're a sensitive reader, take heart. Shea has become one of my top 10 authors on my bookshelf, and it's been years since I added the last one. It's definitely worth reading this book, and then going back and reading all the others in this series.

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